

# Academic Job Description

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<b>Post Title:</b>	Lecturer in Fine Art
<b>Post No:</b>	A1211
<b>Salary Grade:</b>	7 £33,797 - £38,017 per annum (pro rata)
<b>Academic Pathway:</b>	Teaching & Research
<b>School:</b>	The School of Arts
<b>Subject Group:</b>	Art
<b>Base Location:</b>	Hardwick Campus, Cheltenham, GL50 4BS
<b>FTE:</b>	0.3 FTE, 11.1 hours per week

## Special Conditions:

The post holder may be based at any premises the University occupies and may be required to work at any University site or any other reasonable location where the University is undertaking its business.

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## General

The School of Arts at the University of Gloucestershire is looking to appoint a dynamic and inspirational Fine Art Lecturer to contribute to the development and continued success of the BA Fine Art course. The successful applicant will be a practising artist with a national profile in relation to fine art and a depth of knowledge and understanding of current and historic trends in fine art. They will also have a track record of enhancement and innovation in relation to developing an outstanding learning experience for students.

The School of Arts in Cheltenham has a proud history of Art education stretching back to 1852 and we continue to pride ourselves on our support for students in developing their employability alongside their academic, creative and personal growth through innovative pedagogy and real-world engagement. Our portfolio of exciting creative undergraduate taught courses includes a broad range of Art, Design and Photography courses across our campuses in Cheltenham as well as Performing Arts courses based at our Gloucester campus. The Fine Art courses and facilities are located in Cheltenham across the Hardwick and Francis Close Hall campuses.

The Fine Art undergraduate course is a broad-based studio practice course and embeds contextual understanding and theory within its curriculum as well as a strong focus upon professional development to encourage collaborative and sustainable practice. The school has a research focus around practice as research incorporating contemporary Fine Art practice. Alongside our undergraduate Fine Art course, we offer full and part-time postgraduate courses leading to MA, MPhil and PhD awards.

Candidates from a broad range of Fine Art disciplines will be considered. Applicants will need to be skilled in teaching and supporting students at undergraduate level, as well as postgraduate level, and will be expected to contribute to research in the school toward the next REF exercise, and also potentially the supervision of MPhil/PhD students. Substantial experience of teaching Fine Art at Higher Education level will be considered an advantage.

Keeping Cheltenham at the forefront of art education, Fine Art practice is supported through rigorous theoretical and critical studies, dedicated studio spaces, 3D workshops and digital labs as well as extensive printmaking facilities and exhibition spaces including our Hardwick Gallery.

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## Main Duties and Responsibilities

**Responsible to:** Head of School for Arts (Line Manager)  
Academic Subject Leader for Art (Operational Manager)

1. To provide teaching input on undergraduate Fine Art modules with an integrated practice and theory structure.
2. To support students as a personal tutor, giving first point of contact support and referring students as appropriate to support services (Helpzone) as well as providing specialised advice and guidance on all academic matters.
3. To contribute to the development of the course curriculum in order to ensure its currency, relevance and to develop its reputation and distinct identity.
4. To actively support recruitment for BA Fine Art including the promotion and marketing of the School of Arts and the University of Gloucestershire at conferences, open days, outreach and other public events.
5. To undertake all administrative duties as required to complete the above duties, including knowledge and understanding of academic regulations and to contribute to academic quality processes including module and course reviews and examination boards.

6. To contribute to postgraduate Fine Art teaching, and undertake supervision of MPhil/PhD students as appropriate.
7. To contribute to the ongoing development of the research profile and culture within the School of Arts; Research engaged and working toward inclusion in future REF submissions.
8. To contribute to the knowledge transfer activities of the School of Arts, and development thereof.
9. To provide copy in connection with Fine Art for official University publications.
10. To contribute to, or provide support for, the knowledge transfer activities of the School of Arts. and/or any income generation activities which may arise from time to time in association with the activities of the University and School of Arts, such as the delivery of short courses.

To undertake any other duties and responsibilities, commensurate with the grade of the post, properly directed by the line manager. These variations will not change the general character of the post or the level of responsibility entailed.

Your duties are as set out in this job description which has been informed by the relevant academic role profile (dated 08.06.18). This can be downloaded from the HR Academic page on Staffnet. This job description does not form part of your contract and may be amended from time to time. You may also be required to undertake alternative, additional or ancillary duties from time to time as the University may reasonably direct.

# Person Specification

**Post Title:** Lecturer in Fine Art (0.3 FTE)

**School:** The School of Arts

**Subject Group:** Art

**Grade:** 7

Requirements	Essential [E]	Desirable [D]
<b>Educational attainment</b>	<ul style="list-style-type: none"> <li>Honours Degree and higher Degree (such as Masters or equivalent) in Fine Art or a closely associated subject.</li> </ul>	<ul style="list-style-type: none"> <li>PGCAP or equivalent.</li> <li>Membership of the Higher Education Academy.</li> <li>PhD</li> </ul>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>Strong grasp of critical theory and/or Art History as well as a range of studio practices: excellent breadth of knowledge of current and historical developments in Fine Art and associated visual arts.</li> </ul>	
<b>Experience</b>	<ul style="list-style-type: none"> <li>Experience of the delivery and development of undergraduate Fine Art courses at Higher Education level.</li> <li>Experience of monitoring and reporting in relation to Higher Education Quality Assurance processes.</li> <li>Experience of teaching and assessment of practical and theoretical aspects of the subject.</li> <li>Current and active Fine Art practice, exhibition track record and/or publication record.</li> </ul>	<ul style="list-style-type: none"> <li>Experience of postgraduate teaching and/or supervision of postgraduate research students.</li> <li>A national/international profile in the field of Fine Art.</li> <li>A national/international profile as a researcher and academic, e.g. through writing and presentation of conference papers, and an active involvement in the extension of discourse around contemporary art practice.</li> <li>Research outputs compliant with REF2021 two star, or above, criteria.</li> </ul>

	<ul style="list-style-type: none"> <li>• Research engaged; working toward inclusion in future REF submissions.</li> </ul>	
<b>Skills and aptitudes</b>	<ul style="list-style-type: none"> <li>• Strong academic and writing skills as well as creative and practical 'studio' skills.</li> <li>• Hands-on familiarity with a range of Fine Art practices and technologies.</li> <li>• Evidence of high-level interpersonal skills demonstrating skill and flexibility in communication as appropriate to context.</li> <li>• An inclusive and dynamic approach to course development and delivery.</li> <li>• Excellent organisational and administrative skills.</li> <li>• Skills in lecture-room, seminar and studio delivery, and tutorials in both 1:1 and larger group contexts.</li> <li>• Aptitude with relevant software programs (both in administrative and creative contexts).</li> </ul>	<ul style="list-style-type: none"> <li>• Good awareness of institutional student-support systems.</li> <li>• Ability to generate business development and employability opportunities.</li> <li>• Familiarity with institutional research-management structures.</li> </ul>
<b>Personal qualities</b>	<ul style="list-style-type: none"> <li>• Enthusiastic and able to inspire and encourage students.</li> <li>• Pro-active, self-motivated and flexible, good team player and able to take initiative.</li> <li>• Able to develop constructive approaches to problem-solving and to work to tight deadlines under pressure.</li> <li>• Committed to teaching, curricular well-being, and undertaking personal and collaborative scholarly activity.</li> </ul>	

\*It is a condition of employment that all newly appointed staff on Academic Staff Contracts with fewer than three years' experience of teaching in Higher Education, and not already possessing a teaching in Higher Education qualification, will undertake the University's Academic Professional Apprenticeship Programme.

If the person does not meet the criteria, the expectation will be to acquire the University's Post Graduate Certificate in Higher Education (PGCAP). We see this as essential to ensure the highest standards of teaching to our students, which is core to our mission and purpose.

Staff who are employed on a fixed term contract which is less than three years will not be required to undertake the APA programme or PGCAP.

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